

Napolitana.

Violoncello.

Constantin Sternberg, Op. 105 Nr. 3.

Allegro ma non troppo; s'accelerando poco a poco.

Solo
arco spiccato

4 pizz. *f* 1 *p* Solo arco spiccato

p

pizz. arco *poco a poco cre*

scen - do *meno p*

cre - - scen - - do *A* *f con tutto l'arco*

p

ff *di*

mi - nu - en - do *p* *cre - scen - - do* *f*

B pizz. *p* *f* *p*

arco *mf* *p* *mf* *C* *ff brioso*

4 *7* *ff*

Violoncello.

Un poco più lento.

D Solo *mf espressivo*

p *pp*

Tempo primo. pizz. *p* **4**

pizz. *molto cresc.*

arco *f* *ff* pizz. *p*

E **1** arco **1**

f con tutto l'arco

Violoncello.

3

Violoncello musical score for page 3. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations:

- First staff:** Starts with a *p* (piano) dynamic. Features a series of eighth and sixteenth notes with slurs and accents.
- Second staff:** Continues the melodic line with a *ff* (fortissimo) dynamic.
- Third staff:** Includes a vocal line with the lyrics "di - mi - nu - en - do" under a slur. The dynamics are *p* and *ff*.
- Fourth staff:** Features a *molto cresc.* (molto crescendo) marking. The music builds in intensity.
- Fifth staff:** Continues the melodic line with a *ff* dynamic.
- Sixth staff:** Includes a *p* (piano) dynamic. There are slurs and accents throughout.
- Seventh staff:** Features a *sf* (sforzando) dynamic. The music is marked with slurs and accents.
- Eighth staff:** Starts with a *F* (Forte) dynamic. It includes a *ff* dynamic and a *p* dynamic.
- Ninth staff:** Continues the melodic line with a *ff* dynamic.
- Tenth staff:** Features a *tutta la forza* (tutta la forza) marking. The music is marked with slurs and accents.
- Eleventh staff:** Continues the melodic line with a *ff* dynamic.
- Twelfth staff:** Ends the page with a *ff* dynamic. The music is marked with slurs and accents.